IN UK CINEMAS AUGUST 26TH





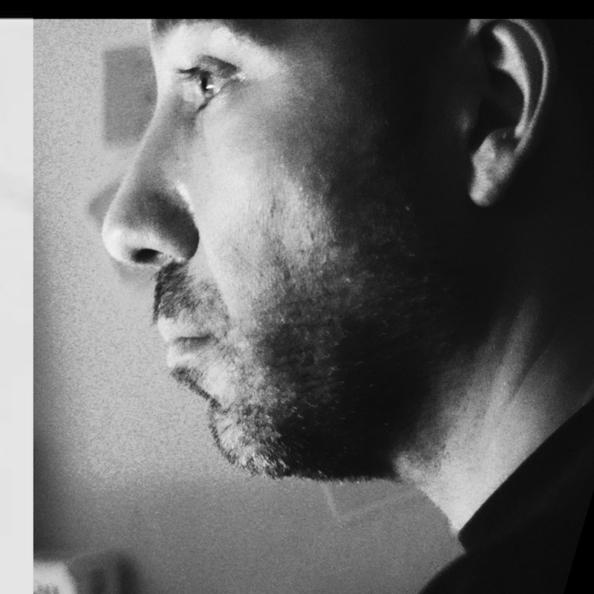
IN ASSOCIATION WITH IJEBOND ENTERTAINMENT,
BOSUN AMAO PRODUCTIONS & AW BROADCAST PRESENTS
AN OBI EMELONYE FILM 'BLACK MAIL'

WRITTEN & PRODUCED BY OBI EMELONYE FILM EDITOR ANDREW WEBBER DIRECTOR OF PHOTOGRAPHY ROBERT FORD MUSIC BY JOEL CHRISTIAN GOFFIN

EXECUTIVE PRODUCERS LINDA IKENGA,
AMAKA OBI-EMELONYE &
OLATUNBOSUN AMAO

OBI EMELONYE

WWW.BLACK-MAIL-THE-MOVIE.COM



O.C. UKEJE

BABALOLA

NICOLAY Shulik

JULIA Holden

NYUDYURBEGOVA

JELENA Borovskaya

TON' RICHARDSOI

> EMMA FLETCHER

THE STUDIOS IJEBUND E VRIT FILMS







BLACK MATCHING YOURIGHT NOW



100+ UK

UNPRECEDENTED CINEMAS SIMULTANEOUS CINEMA RELEASE IN THE UK AND **NIGERIA**

BLACK MAIL, the darling of North American film festivals, is not only showing in Nigerian cinemas, it is also released simultaneously, in a first-of-its-kind 'tandem theatrical release' all over the UK. Yes, on the back of successful Blackled international films, like Fatherhood, King Richard and Summer of Soul, the UK cinema establishment has opened its iron gates to BLACK MAIL for the largest theatrical release of a Black film since **Blue Story** in 2019. Driven by the quality and the commercial viability of this cyber thriller; the post-George Floyd era quest for more diversity and inclusion, and not fogetting the cinemas' attempt to recover from the ravages of the COVID 19 pandemic, this **100+ site** access to the UK cinema infrastructure for **BLACK MAIL** presents a unique opportunity that cannot be under-estimated.





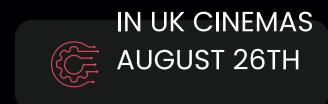


Ray Chinda (OC Ukeje), a world famous action star at the top of his career receives a mystery email threatening to release a compromising sex tape of him and demanding a huge ransom be paid in 24 hours or...!

Angry and scared in equal measure, Chinda's world is thrown upside down as he imagines being shamed and disgraced in the eyes of his wife (Julia Holden) and his family, and then getting cancelled by his adoring global fans. Chinda's street-wise agent, Ruben (Alessandro Babalola) can fix everything else but not this one and with paying the criminals off no longer an option, Chinda has nowhere left to turn. So, he decides to play the situation as if it was from one of his movies...and goes after the gang behind the scam.

Meanwhile, operating from London behind layers of VPN encryptions, Mighty Igor (Nicolay Shulik) and his enslaved assistants provide the tip of a ruthless Russian criminal iceberg; lurking to sink many unsuspecting victims.

As the clock ticks towards zero hour, Chinda blunders his way through Mighty Igor's game of cyber cat and mouse. With his back against the wall, he must put everything he loves on the line, close ranks with the most unlikely ally and confront Mighty Igor; at a very critical time when the Russian criminal empire is beginning to unravel from the inside





THE BLACK MAIL OPPORTUNITY

THE BEST OF NOLLYWOOD

Written produced and directed by Obi Emelonye, the most successful international export of Nollywood (The Mirror Boy, Last Flight to Abuja, Badamasi), this cyber thriller stars one of Nigeria's best known leading men- OC Ukeje (Gone too far, Half Of A Yellow Sun, The Wedding Party, Shine Your Eyes)

PLUS THE BEST OF BLACK BRITISH

Representing east London and the bougeoning Black British industry, Alessandro Babalola (Top Boy, Wrath of Man) lends his growing reputation as one of UK's finests to Black Mail. He is ably supported by a posse of rising stars including Julia Holden, Raquel Appiah and D'Richy Obi-Emelonye.



AWARDS & FESTIVALS

AMAA 2021

BLACK MAIL won Best Film by an African Living Abroad at the 2021 edition of the African Movie Academy Awards in Lagos, Nigeria.

TBFF 2022

BLACK MAIL was Official
Selection at the Toronto Black
Film Festival from where it was
picked up by FREESTYLE DIGITAL
MEDIA for American rights.



BLACK MAIL was the opening film at the 2021 British Urban. Film Festival in London, It was also nominated as Best Film.

HBFF 2022

BLACK MAIL also made Official Selection for the 2021 edition of the Halifax Black Film Festival in Canada.





TORONTO BLACK FILM FESTIVAL





CFIFF 2021

BLACK MAIL won Best Trailer at the Changing Face International Film Festival 2021



CBFF 2022

BLACK MAIL made Official Selection at Calgary Black Film Festival, 2022



MBFF 2022

BLACK MAIL made Official Selection at Montreal Black Film Festival, 2022



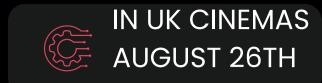
OBFF 2022

BLACK MAIL made Official Selection at Ottawa Black Film Festival, 2022



IN UK CINEMAS AUGUST 26TH 2022









SEXTORTION

Over 40 Suicides globally linked to Sextortion. (NCA)

High school student, 17, killed himself six hours after falling victim to online sextortion plot: Teen paid \$300 to blackmailers to stop them releasing naked picture but then they demanded more cash MAIL ONLINE Monday 2nd May 2022

Tens of thousands of sextortion attacks were blocked in the UK in recent months as fears rise the pandemic is fuelling cybercrime. Sextortion is a lesser-known type of online harassment which involves perpetrators threatening to use personal intimate images or footage to force the victim into complying with their demands. February 2021

Independent, Monday 22nd

FOUR men died by suicide in the last year after being blackmailed as part of a growing cyber "sextortion" racket. International gangs of organised criminals are targeting more and more young men by luring them into performing sex acts on webcams. The number of people reporting financially motivated cyber-enabled blackmails more than doubled from 385 in 2015 to 864 up to November 2016. This number has risen from just nine in 2011. The Irish News, 2nd May 2022



SHOT IN LOCKDOWN IN 2020, BLACK MAIL SPOOKILY PREDICTED AND NOW MIRRORS THE BASIC PREMISE OF THE PRESENT CONFLICT IN UKRAINE.



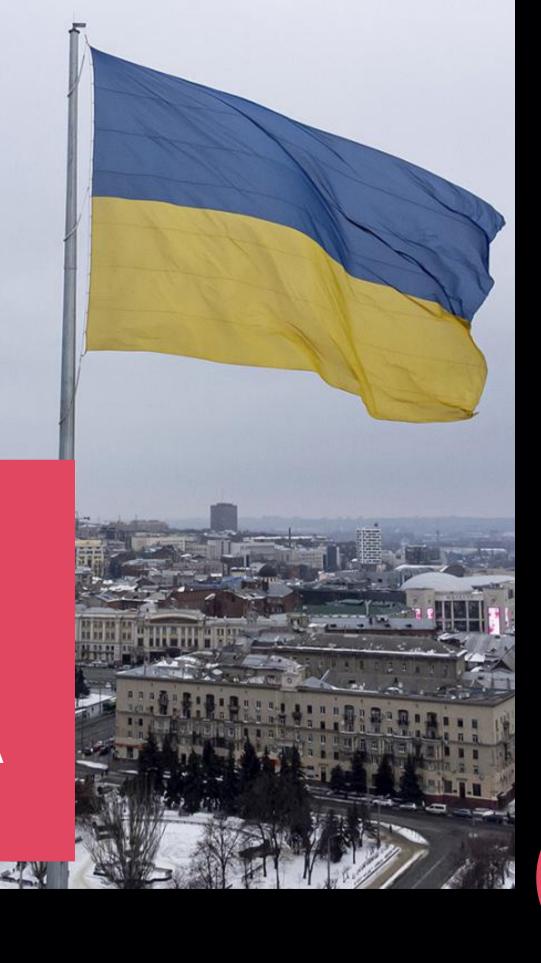
A Russian operative corners a stubborn but famous actor and their obstinacy takes everyone to the edge of destruction.



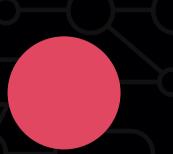


Frighteningly prophetic filmmaking.

RT. REV. DR. CYRIL ODIA





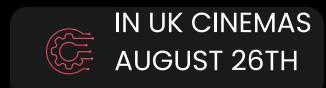


AUGUST 26TH









THE EXPERTS SAY...



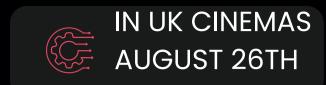


They have opened the diversity door a crack with BLACK MAIL. We must now badge that door wide open by making BLACK MAIL a success in the cinemas. Otherwise, we give the establishment the excuse to say that black films do no work commercially in UK cinemas.

Phil Pearce (Cineworld)



I have observed black independent filmmaking in the UK over the years rise from nothing to a veritable industry. No film captures that meteoric rise and bold identity more than Black Mail. It deserves its place next to the biggest films from all over world in UK cinemas. But that's not enough. We have to go out and watch it to encourage more diverse films in the UK.



MEET OUR TEAM



Obi Emelonye
WRITER/PRODUCER/DIRECTOR



ROBERT FORD

DIRECTOR OF PHOTOGRAPHY



TONY RICHARDSON

ASSOCIATE PRODUCER



FOR STRATEGIC DISCUSSIONS WITH OBI EMELONYE



REPRESENTATIVE



+1 (424) 288 2845



ozimenakayaasst@caa.com



www.caa.com



Hollywood, California, USA,





UK
CINEMA
DISTRIBUTO
R

FOR PARTNERSHIP/SPONSORSHIP/SUPPORT



+44 7940 133 040



henry@evritfilm.com



www.evritfilm.com



London, United Kingdom



THANK YOU

BLACK MAIL

IN UK CINEMAS AUGUST 26TH 2022

THEATRICAL TRAILER

https://youtu.be/QdUqEY6bbNc